



## Contributing Audio Recordings to **Autism MP3**

AutismMP3, a service of the Autism Education Foundation, is looking for audio (MP3) recordings on autism spectrum issues. We are interested in talks by parents, other family members, teachers, other professionals, individuals on the autism spectrum, researchers, and anyone else who has information of interest to the autism community to share.

Recordings can be created in several ways:

1. **Computer recording software.** To record on a computer, you will need both software and a microphone. Windows features a basic audio recording program that can be used. However, a Audacity, a free program, may be more user friendly. Audacity can be downloaded for free from SourceForge (<http://audacity.sourceforge.net/>) . In terms of a microphone, you will receive the best results from a "condenser" microphone with a pre-amplifier, but this can be quite expensive. You can get decent results from a combined headphone/microphone such as the Cyber Acoustics AC-201, available for \$18.52 from Amazon.com. Recording software will usually give you several choices of the format in which to save your file. Files can be submitted in Audacity, WAM, WMA, or MP3 formats.
2. **Audio cassette recordings.** These will then be imported into digital files.
3. **Camcorder recordings.** The audio portion will be extracted and converted to an audio file. Please contact Lars Perner ([perner@marshall.usc.edu](mailto:perner@marshall.usc.edu)) to be sure that we have a way to access the type of tape or disk on which you will be recording.

Please send CDs, DVDs, or tapes to Lars Perner, Ph.D., Department of Marketing, Marshall School of Business, University of Southern California, Los Angeles, CA 90089-0443. Small MP3 files can be e-mailed to Lars Perner at [perner@marshall.usc.edu](mailto:perner@marshall.usc.edu) .

## Some Guidelines

1. Talks of all lengths are welcome. An effective talk may vary in length from five minutes to several hours. However, talks longer than 40 minutes should generally be divided into several parts (or “chapters”) no longer than forty minutes.
2. Please be sure that you own the copyright to the recording. Recordings of conference presentations are welcome so long as the conference, or other copyright holder, explicitly permits this. However, recordings at some conferences—such as the national conference of the Autism Society of America—become copyrighted by the conference organizers or an outside recording firm and cannot be legally released elsewhere by the author except by special permission. You will be asked to sign a release giving AutismMP3 permission to post your recording online and make it available for free download, but you will retain the copyright to the recording and can ask to have your recording removed at any time. Talks on AutismMP3.com are available for subscription on various “feeds” and for download on iTunes.
3. Your talk is not expected to be perfect. We are looking for talks by real people. If you are dissatisfied with part of a recording, you do not need to start from scratch. Just re-record the part you did not like and let us know what to delete.

**Please do *not* make financial contributions to AutismMP3.com!** The costs of running this project are minimal, and taking in money would trigger significant paperwork requirements.